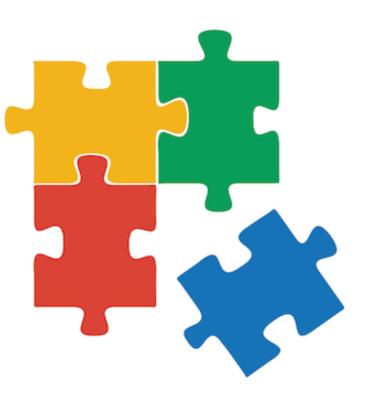
STRATEGIC BRAND MANAGEMENT



ALEXANDER CHERNEV

FOURTH EDITION

Chapter 1

Brands and Brand Management

Figure 1. Starbucks Brand Association Map

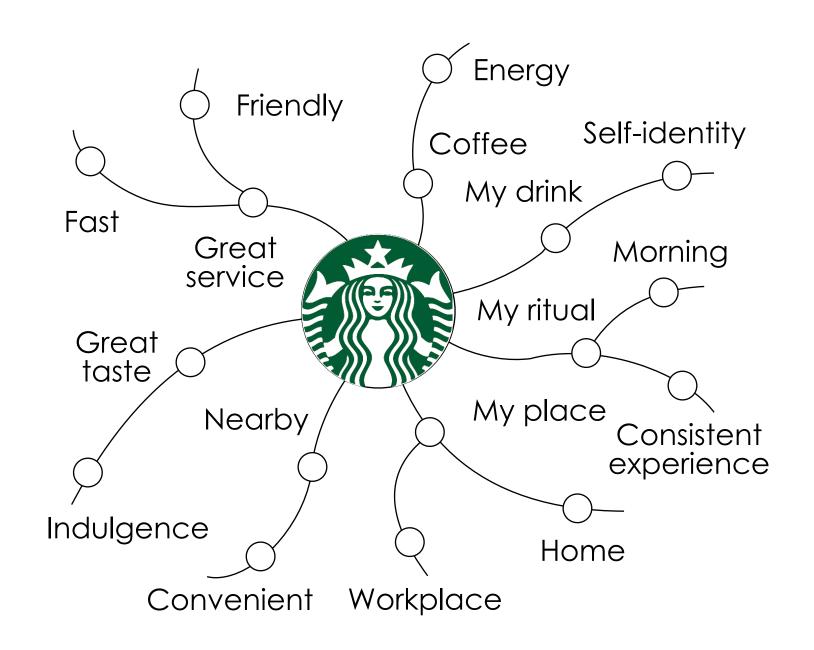


Figure 2. Benefit Visibility and Brand Impact

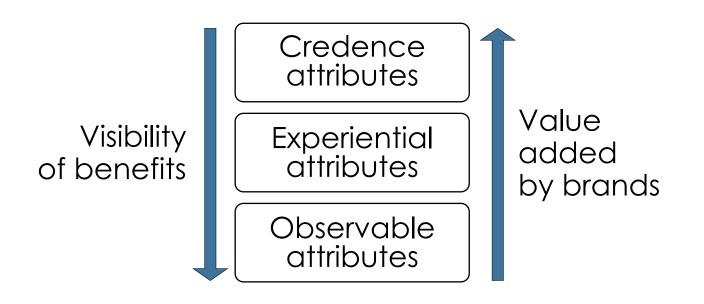


Figure 3. Marketing Tactics as a Process of Designing, Communicating and Delivering Value

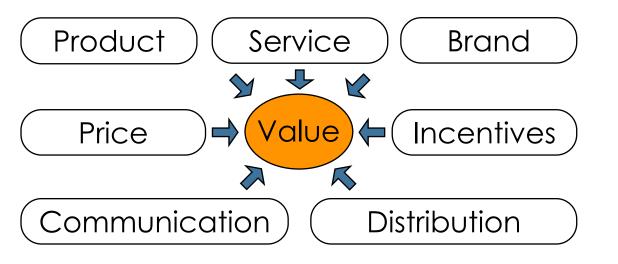


Figure 4. The Market Impact of the Brand

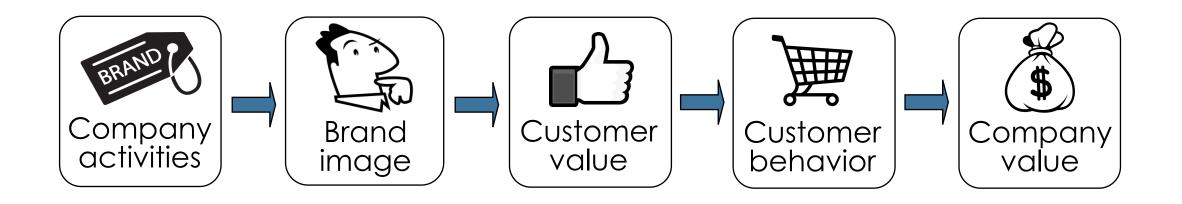
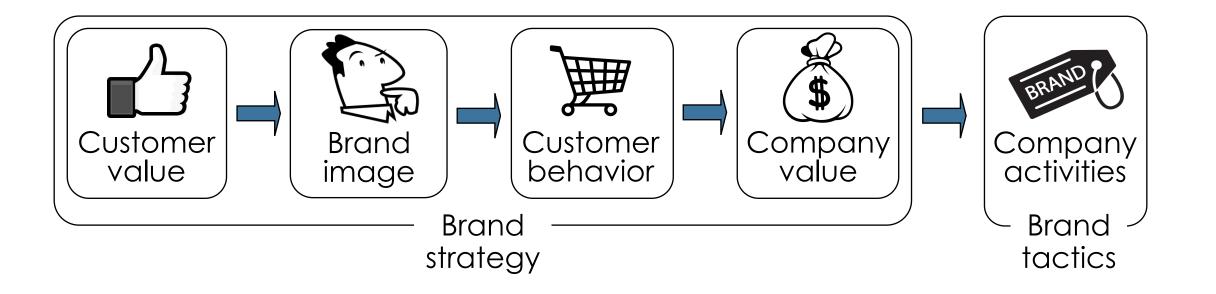


Figure 5. Value-Driven Brand Management



Chapter 2

Brands as a Tool for Creating Value

Figure 1. The Market Value Principle

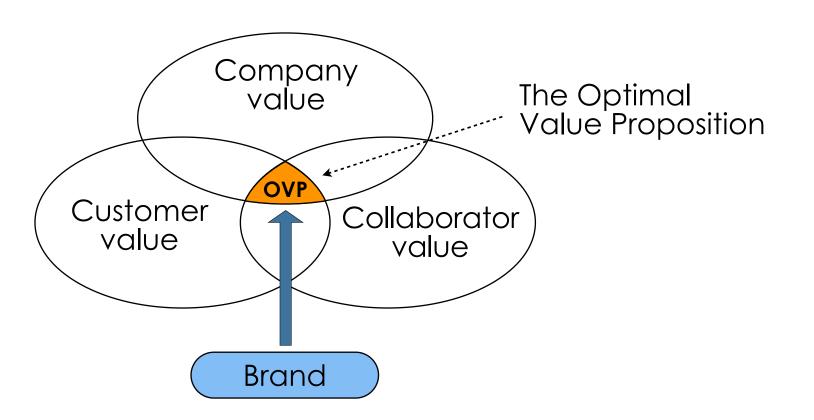


Figure 2. The Three Dimensions of Customer Value

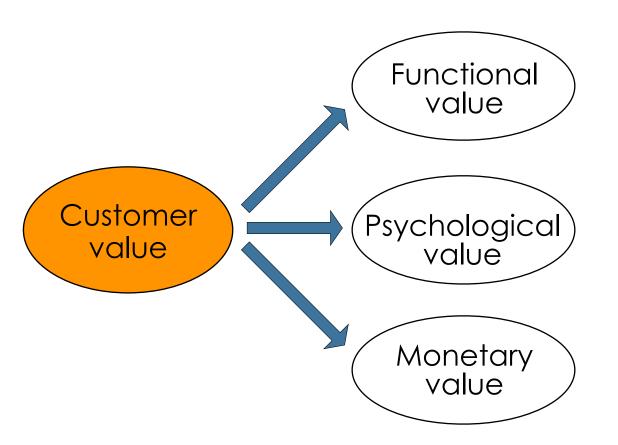


Figure 3. Brands as a Primary Tool for Creating Psychological Value

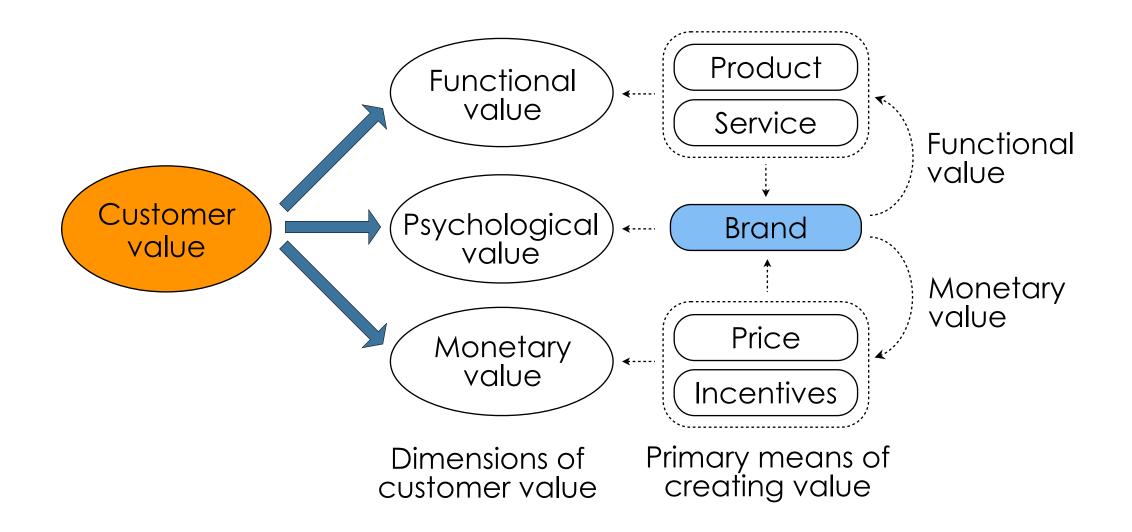


Figure 4. The Brand as a Means of Creating Company Value

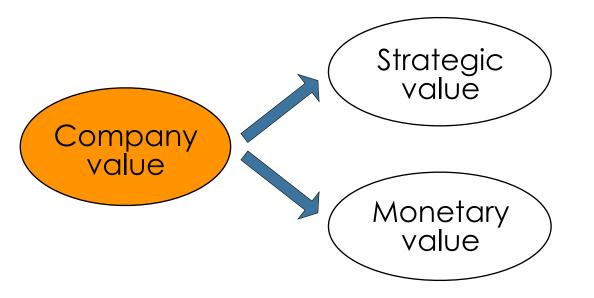


Figure 5. The Brand as a Means of Creating Collaborator Value

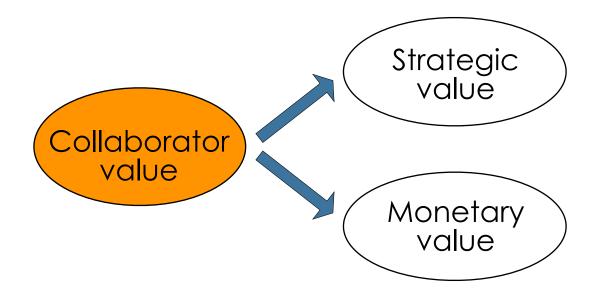


Figure 6. The Brand as a Means of Amplifying the Impact of the Offering on Customers

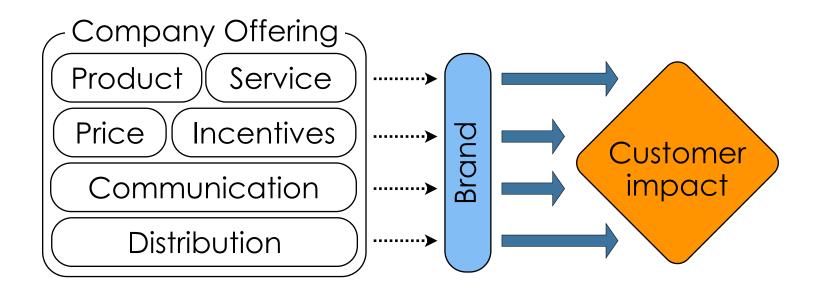
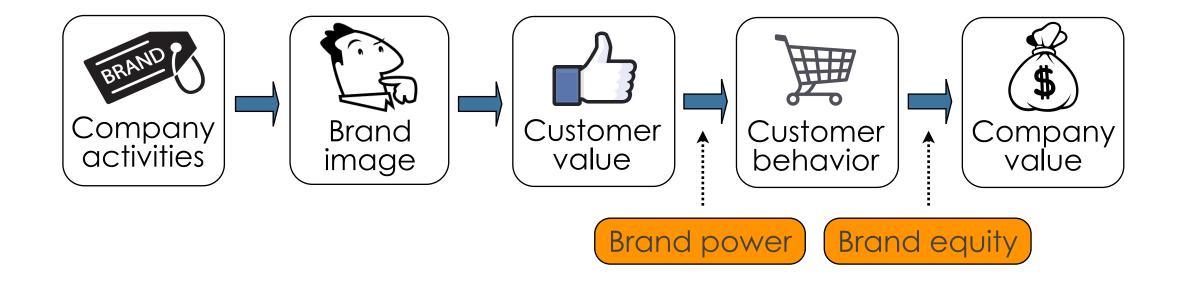


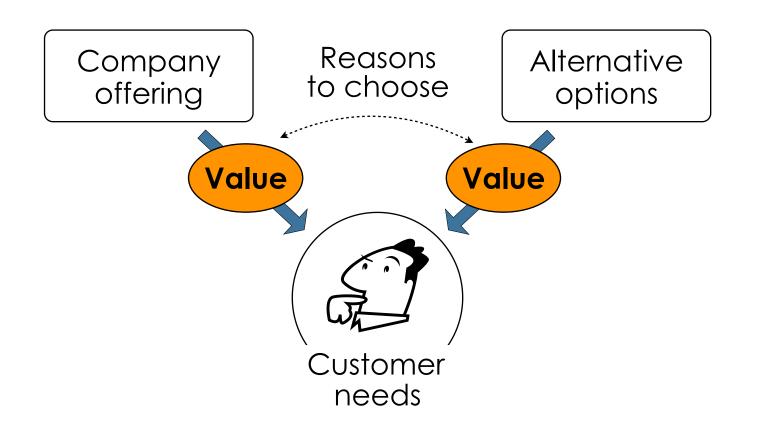
Figure 7. Brand Power and Brand Equity



Chapter 3

Developing the Brand Strategy

Figure 1. Value Proposition as a Reason for Choice



Figures 2-4: Positioning Strategies

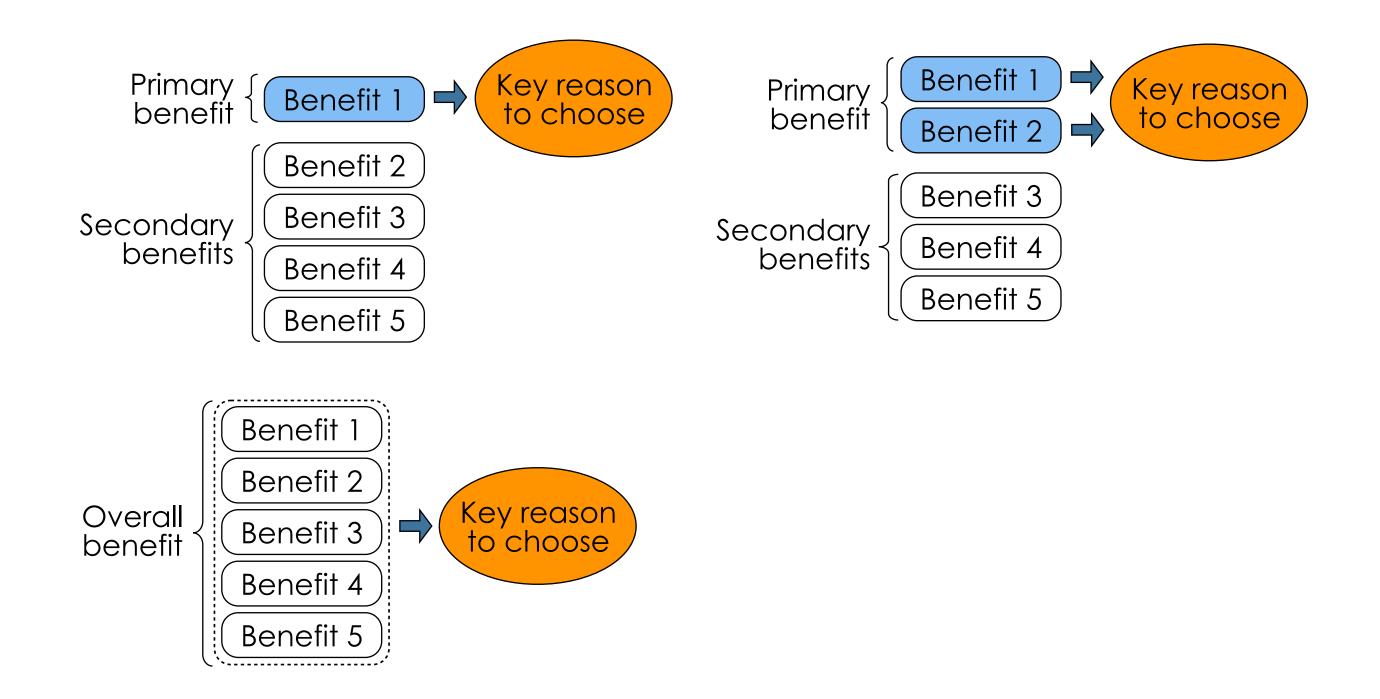


Figure 5. Positioning the Brand to Create a Sustainable Competitive Advantage

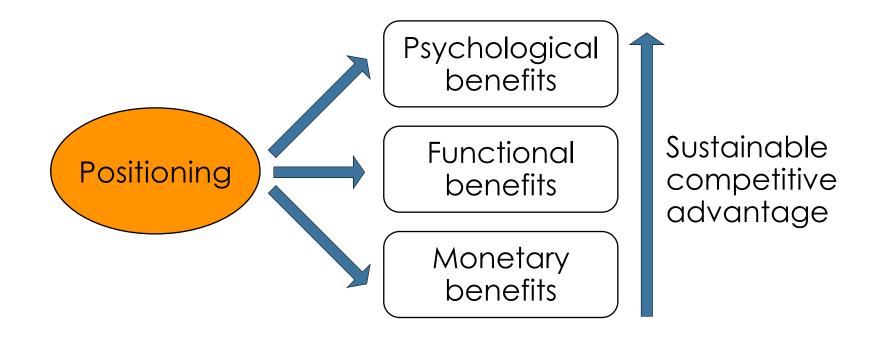


Figure 6. The Six Es of Luxury

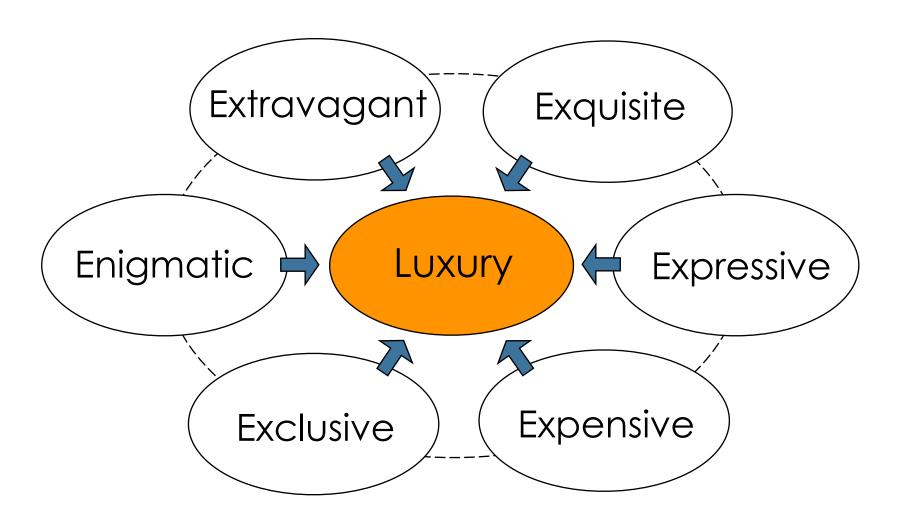
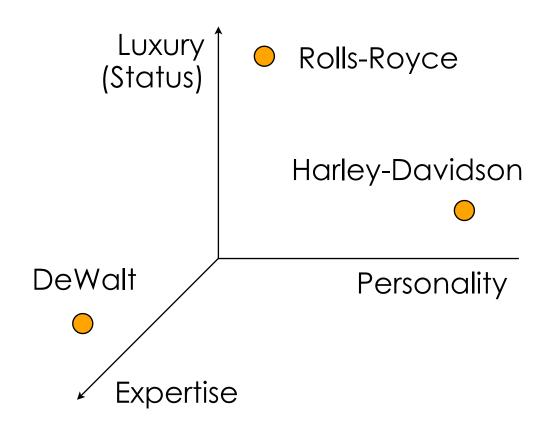


Figure 7. The Three Dimensions of Identity Branding



Chapter 4

Designing the Brand

Figure 1. Brand Identifiers and Brand Associations

Brand Identifiers

Unique to the brand
Created for branding purposes
Controlled by the brand owner
Not inherently meaningful

Brand Associations

Shared by different brands

Exist independently of the brand

Not controlled by the brand owner

Inherently meaningful

Figure 2. Key Brand Identifiers

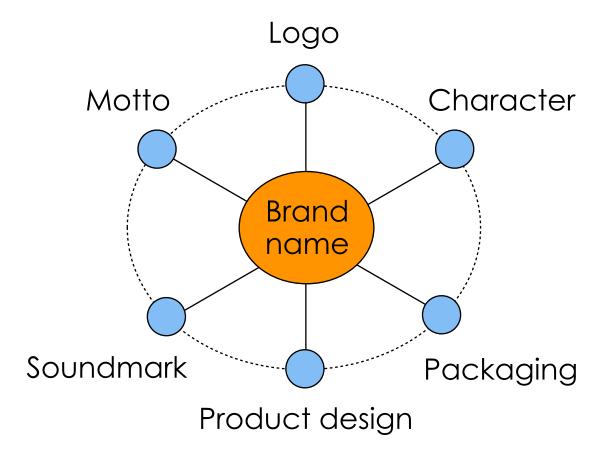
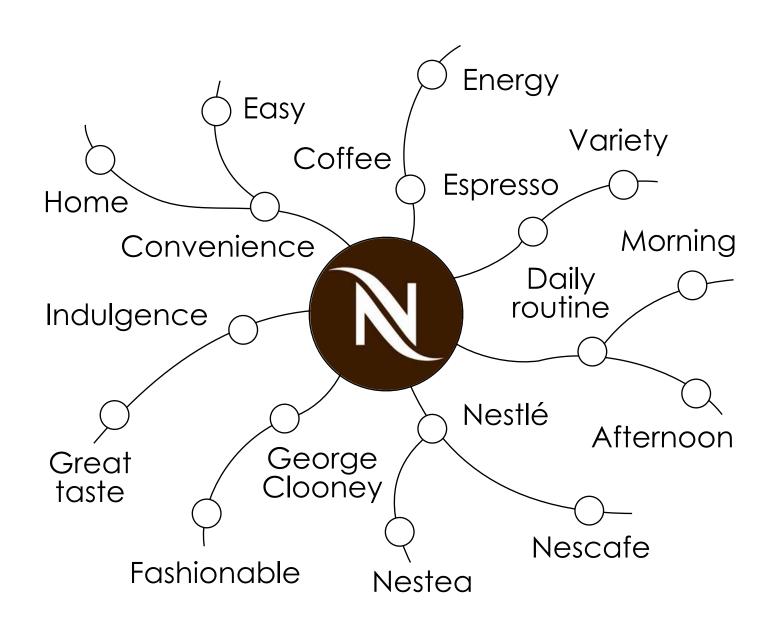


Figure 6. Brand Association Map of Nespresso



Chapter 5

Communicating the Brand

Figure 1. Brand Communication as a Distinct Type of Marketing Communication

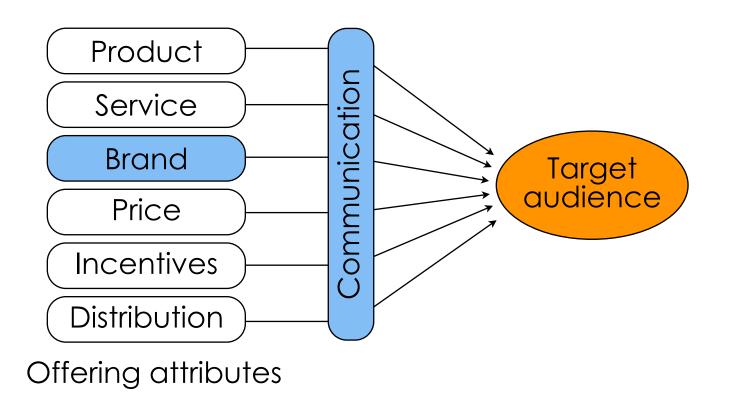
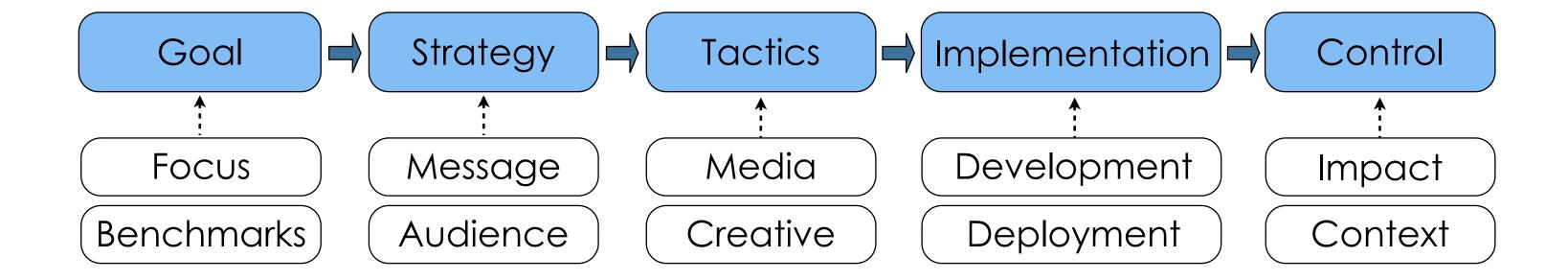


Figure 2. The Framework for Managing Brand Communication



Chapter 6

Crafting the Brand Architecture

Figure 1. Brand and Product Portfolio Strategy: Toyota

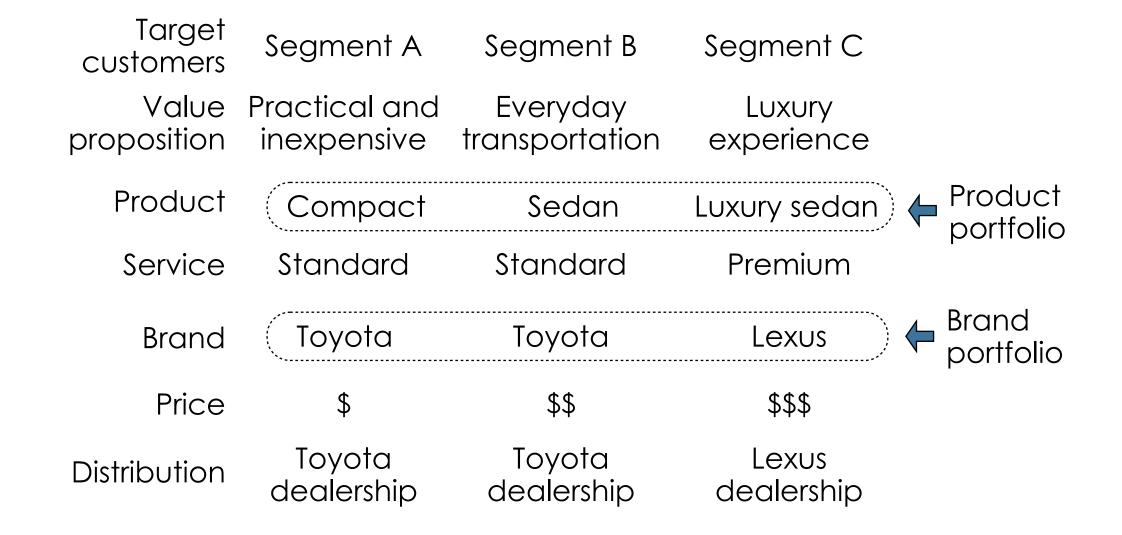


Figure 2. The Brand–Market Matrix

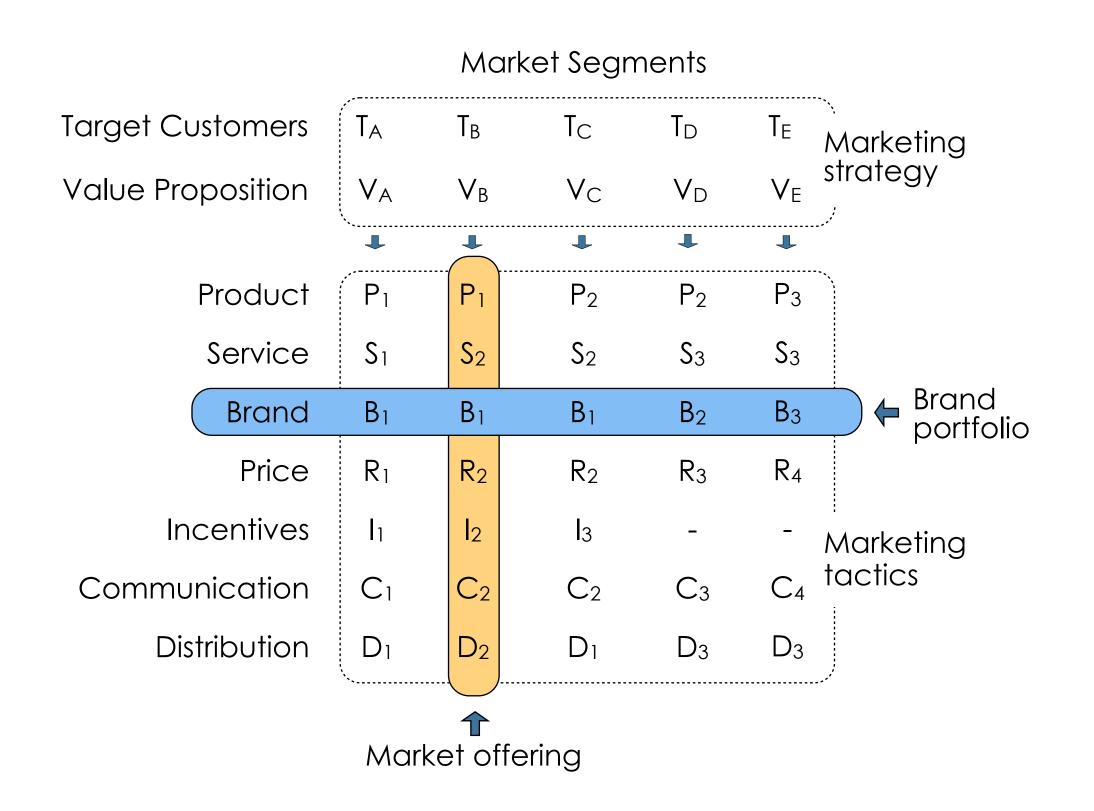


Figure 3. The Product–Brand Matrix

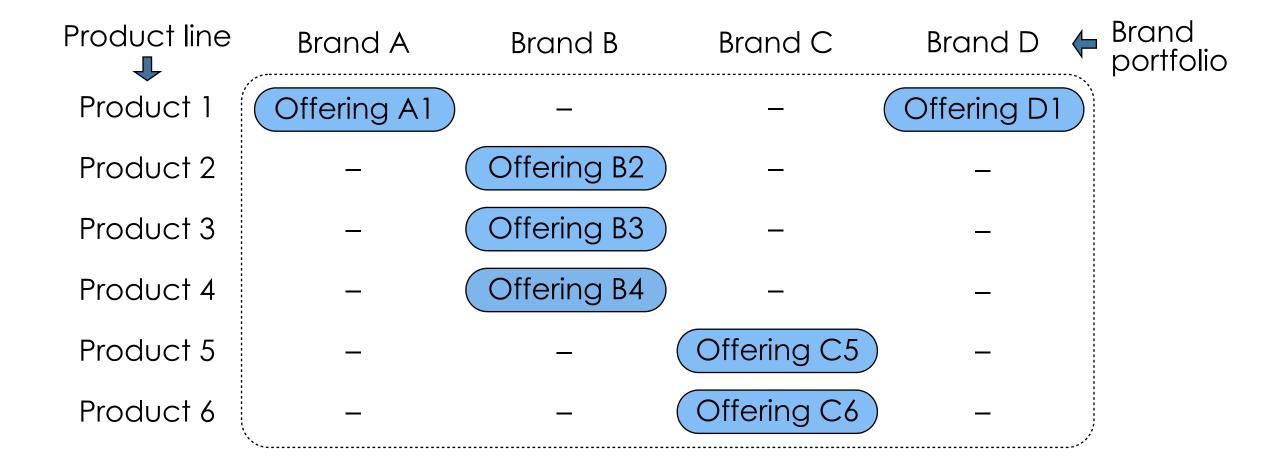


Figure 4. Umbrella Branding Strategy

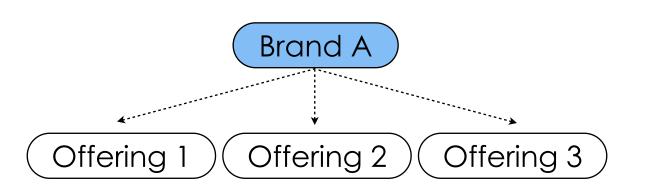


Figure 5. House-of-Brands Strategy

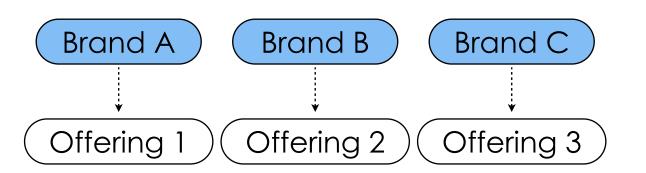


Figure 6. Internal Cobranding

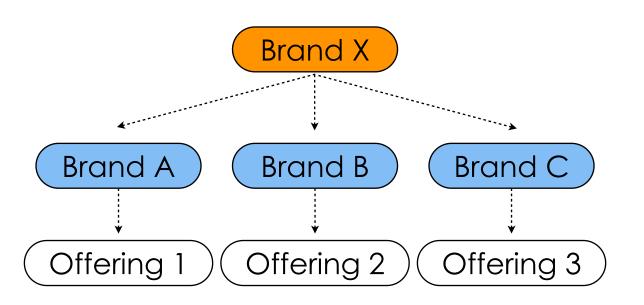


Figure 7. Sub-Branding and Endorsement-Branding Strategies



Figure 8. Umbrella Branding, Cobranding, and House-of-Brands Strategies

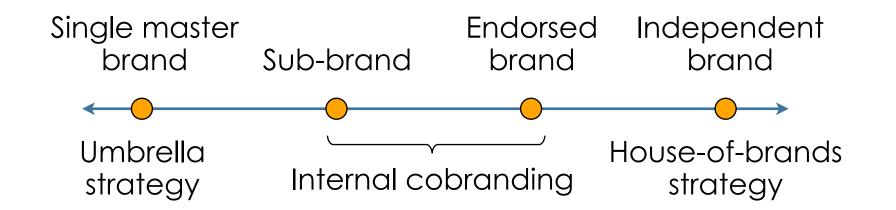
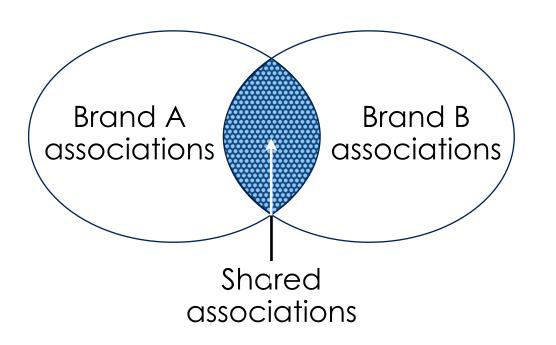


Figure 9. Shared Brand Meaning as the Driving Force of Cobranding



Managing Brands Over Time

Figure 1. Vertical Brand Extensions

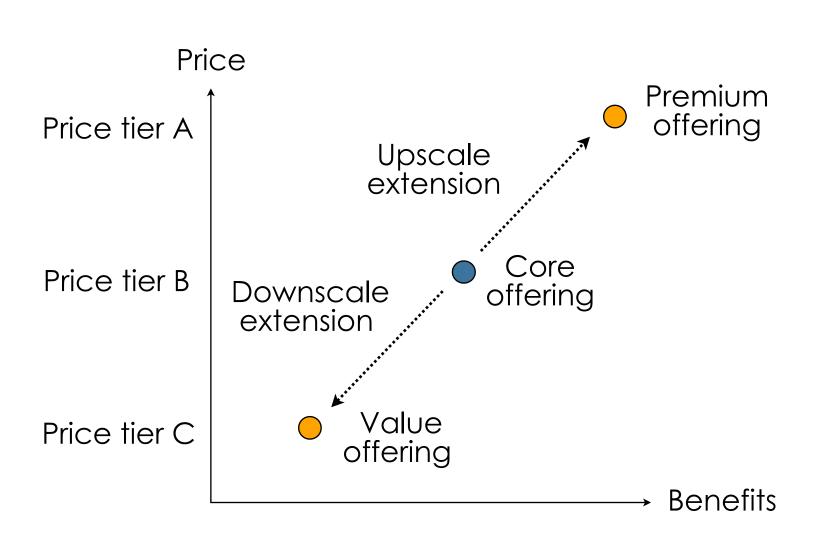
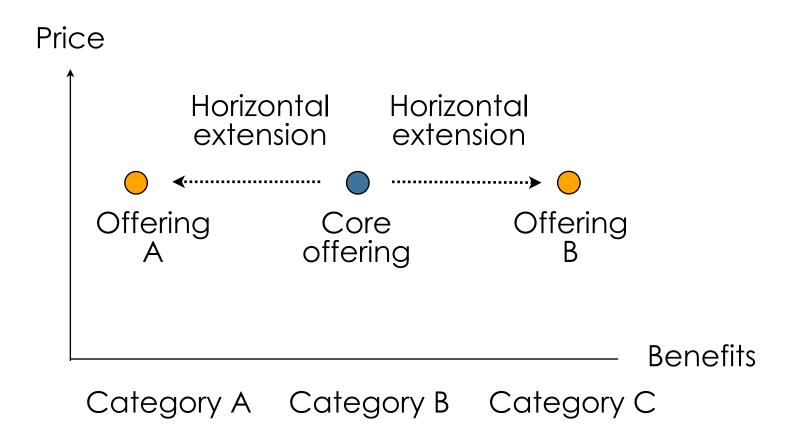
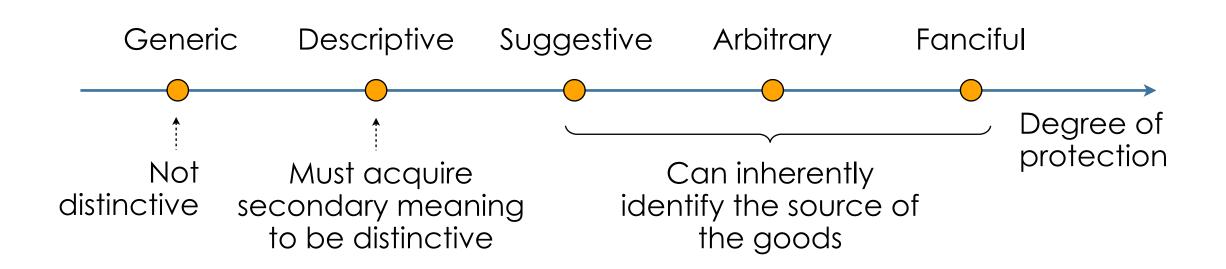


Figure 2. Horizontal Brand Extensions



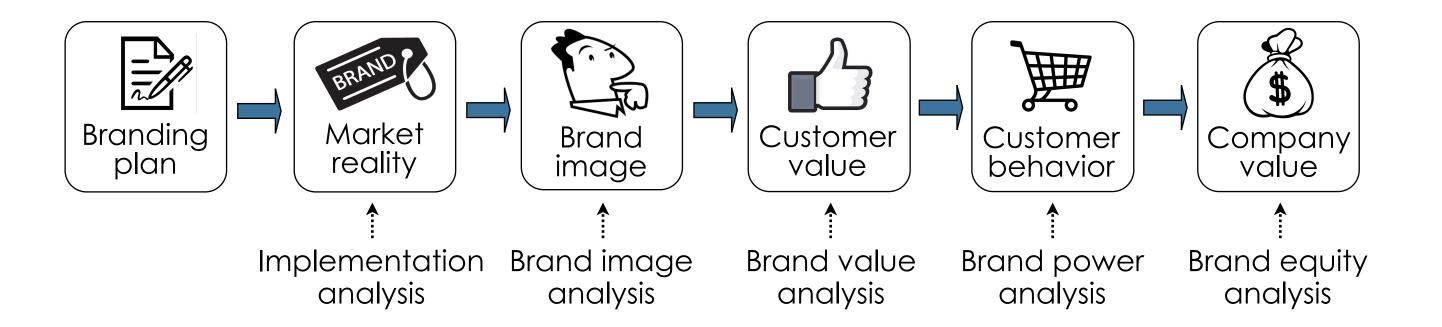
Protecting the Brand

Figure 3. Types of Identity Marks Based on Their Distinctiveness



Measuring Brand Impact

Figure 1. The Framework for Evaluating Brand Impact



Developing a Strategic Brand Management Plan

Figure 1. The Brand Action Plan

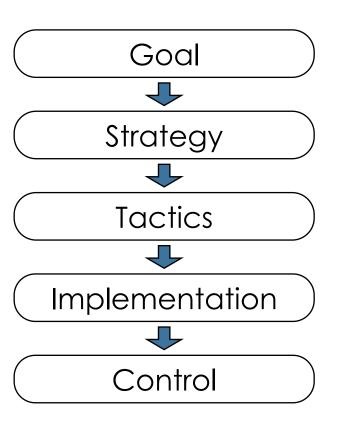


Figure 2. The Brand Action Plan



Figure 3. The Organization of the Strategic Brand Management Plan

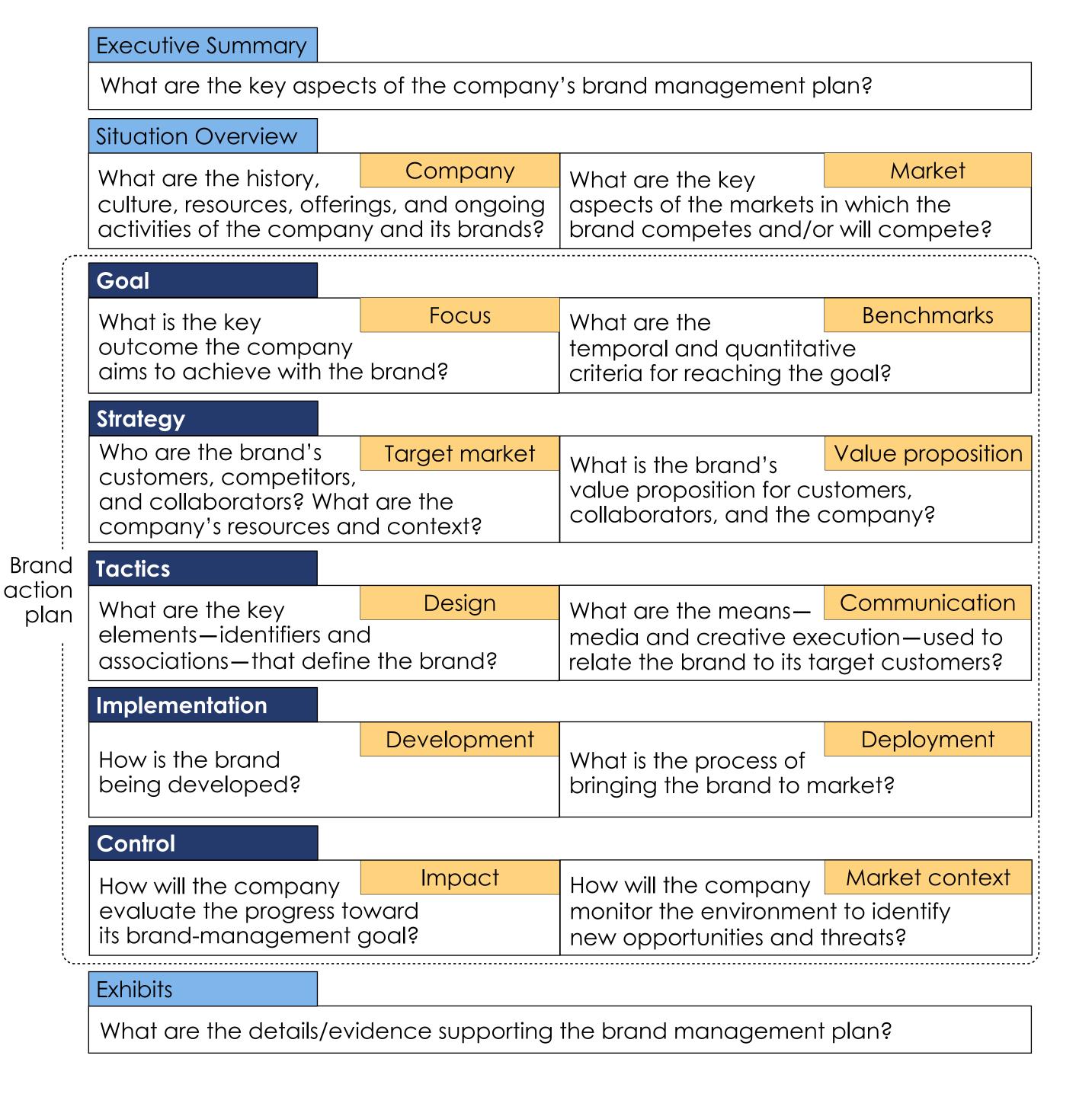


Figure 4. The Brand Audit Framework

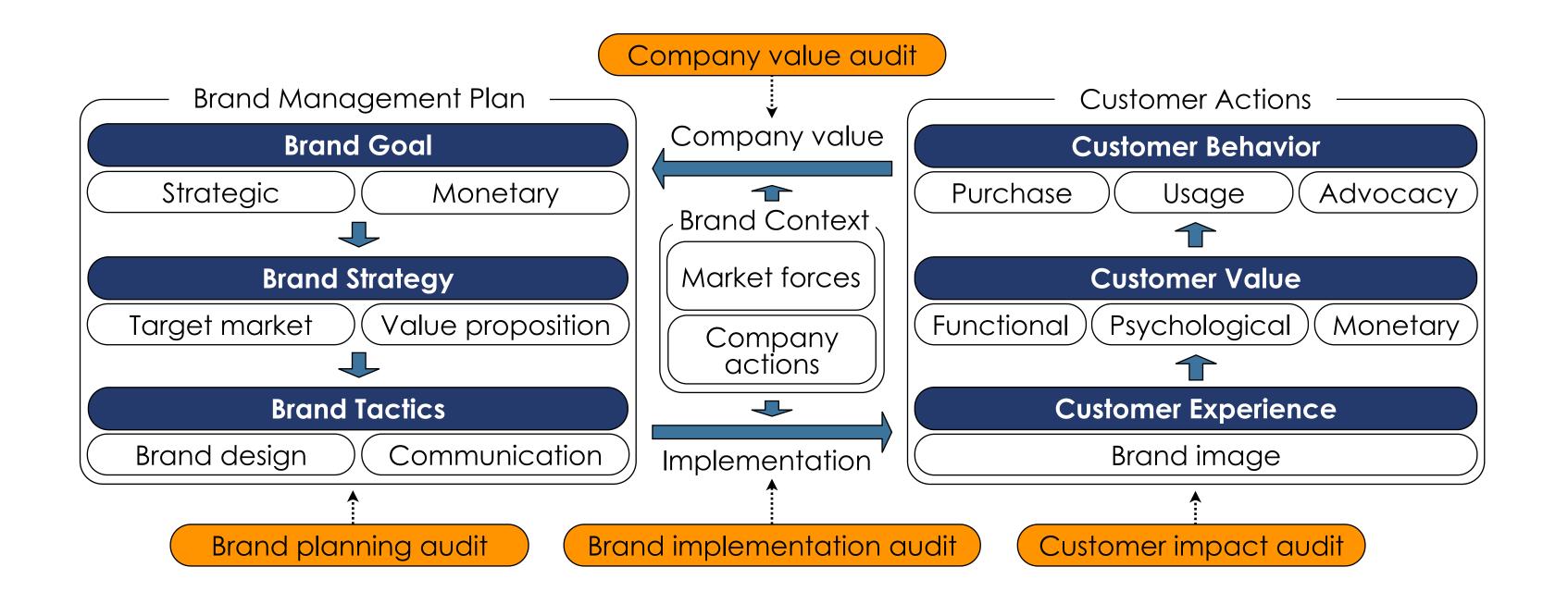


Figure 5. The Customer Value Map

